

EDREV

THE SKY IS BETTER IF YOU TELL ME WHAT YOU SEE

7-15 SEPTEMBER 2019

CITY AND GUILDS OF LONDON ART SCHOOL

Forming a dialogue between reality and imagination, I recall and interpret famous images from Italian Religious Art. The motifs which I represent relate to feelings and situations that are universally experienced; as people, we are connected with each other by these.

The childlike visual language employed in my work hides a deeper seriousness, similar to the idea of the rules behind a game. Lightness becomes an engaging way through which bring out the real truth of a situation, without the burden of its actual experience.

The central painting represents the Annunciation, according to a free interpretation of the masterpiece by Fra Angelico. I explore the meaning of *waiting* as an interval in which to understand one's own desires and their peculiar projection onto reality.

On the right of the installation there is the expulsion of Adam and Eve from Paradise. From an initial reference to Masaccio's fresco, I take the two characters towards an unreal emergency exit. The focus on the emotion of shame highlights the misunderstandings which come from the enjoyment of something that is considered inappropriate.

The Madonna and Child, on the left, is one of several compositions that I have made about this theme. The intimate relationship between the two figures, following Freudian thinking, helps the child to become an individual but at the same time places limitation on its own freedom.

Everyone in this chapel is naked and without a face. This is to underline the power of sexuality, which is the engine that develops personality and curiosity from the time of puberty. This is the moment in life when we become aware of ourselves within the world.

There is a playful tension between seriousness and lightness which I like to bring out. This is reflected in the ceremony of communion that is staged in the installation, which aims to create a direct bond between the work and the viewer. Through this relationship, viewers can find their place within the work and develop their own understanding of it. This makes them part of the event, which takes place within this specific space and time.